

**JOG YOUR DEEP
& MERY WAY
To The RENAISSANCE
PLEASURE
FAIRE
and MAY
MARKET**

**A BENEFIT FOR KPFF
SATURDAY & SUNDAY MAY 11 & 12
CALL OF THE FAIRE 12 NOON**



KPFF 90.7 fm • APRIL 29 - MAY 12 63



The Original Pleasure Faire & May Market

~ The Only one in Existence ~

is arrived and shall be held—Saturday and Sunday, May 11 and 12 at Haskell's Ranch, 4074 Vineland, North Hollywood (near Cahuenga) as a benefit for the support and preservation of KPFK FM Call of the Faire . . . twelve noon.

Follow the map on the Folio cover and we'll give you a glimpse of what to expect:

As the pipes do play to herald the call of The Faire, up the dusty lane procede the motley bande of revelers. Jesters leap high, the bright be-decked oxen pull commedia players on their cart. The procession reaches the Market Place; bells of Morris dancers jingle loudly as they raise the Maypole. All proceed to the canopied tradesmen's stalls and each takes up the cry of his own wares. Recorder groups, round dancers and jugglers amuse all who are busy buying handmade crafts of great beauty and wide variety . . . block prints, candles, jewelry, leather goods, paintings, pottery . . . brightly displayed in this replica of an Olde English Market Place. Trestled tables are laden with piping hot beef, leg of fowl and rich, dark breads; there are pasties, tarts and cakes, too, with ice cream from the barrow.

Children amuse themselves with Punch and Judy, puppet making, fortune telling and donkey carts.

Oyez, the wonders of the Pleasure Faire are many, but it was not by chance they came to be re-created. Over 600 supporters of KPFK have enthusiastically contributed materials, time, and talent in order that this Faire might come to be. Phyllis Patterson, a subscriber, had the idea, but the realization has come about only because so many people have wanted to make it happen. Initially, over 300 came to Studio D at KPFK for an organizational party and Wine Tasting. Phyllis' phone began ringing with offers of help from as far away as Santa Barbara and San Diego, and scores of individuals have given of advice, labor and materials.

If a day or two of heightened living in Mery Olde England also arouses the Renaissance spirit in you, then quickly send for your tickets. The advance mail order ends with those orders postmarked May 9! Advance admission of a \$2.00 donation includes free music, dancing and looking. (At the gates, it's \$2.50.) For children the price is less, but the pleasure's the same. (\$1.00 donation now and \$1.50 at the gates.) Checks should be payable to KPFK Pleasure Faire and mailed (with self-addressed, stamped envelope, please) to KPFK Pleasure Faire, 3729 Cahuenga Blvd., North Hollywood. California.

Funds from The Faire are to be spent for the remodeling of Studio D, equipping it so that live programming of the arts may be possible.

A good idea . . . venders and sellers in costume will add to the color of the scene . . . so bring cameras and come in costume too, if you want to.



VOL. FOUR, NO. 21

The PROGRAM FOLIO, a service to KPFK subscribers, is published bi-weekly by KPFK (FM 90.7 mc) which serves Southern California. KPFK broadcasts 17 hours a day of music, drama, public affairs and programs for children. The station promotes discussions of all points of view, but endorses none.

Anyone can listen, but those who want creative and provocative programming support KPFK. The basic annual subscription is \$12.00. Contributions are tax-deductible because KPFK is non-profit. Sustaining, \$25.00; Contributing, \$50.00; Patron, \$100.00; Participating, \$250.00; Lifetime, \$1,000; Student, \$5.00 (six months); Introductory, \$3.00 (three months). Subscriptions are transferable to KPFA, serving Northern California (2207 Shattuck Ave., Berkeley) and WBAI, serving the New York area (30 E. 39th St., N.Y. 16).

KPFK and these two other listener-subscription stations form Pacifica, a non-profit corporation. KPFK programming has been favorably reviewed by THE SATURDAY REVIEW, THE LOS ANGELES TIMES, THE NATION, THE NEW YORKER, THE CHRISTIAN SCIENCE MONITOR and numerous other publications. KPFK has received broadcasting's three most outstanding awards: a PEARODY, an OHIO STATE AWARD and the AFRED I. duPONT RADIO AND TELEVISION AWARD FOR 1961.

KPFK transmits from Mt. Wilson with a power of 110,000 watts. The mailing address is KPFK, Los Angeles 38, California. Studios and offices are located at 3729 Cahuenga Blvd., North Hollywood. TR 7-5583, ST 1-0150.

the cover

depicts the actual layout of the KPFK Pleasure Faire, as conceived and rendered here by art director-designer RON PATTERSON. For this and his many other thoughtful donations we are truly thankful.

BROADCAST HOURS: 7 a.m. to 12:00 midnight, seven days a week. Dates of future broadcasts appear in BOLD FACE, caps and parentheses. Example: (DECEMBER 30). Dates of original broadcasts in light face and in parentheses. Example: (December 30). Numbers in parentheses following listing of musical selections refer to time, in minutes.

MONDAY, April 29

7:00 A.M. MUSIC FOR THEATRE

- KODALY Theatre Overture
Vienna Symp Swoboda (14) (West 18455)
- SATIE Parade
Houston Symp/Kurtz (11)
- COPLAND Music for the Theatre
MGM Orch/Solomon (22) (MGM 3095)
- THOMSON The Mother of Us All
Janssen Symp/Janssen (16) (Col 4468)
- BOWLES Music for a Farce
Ensemble (12) (Col 4845)

8:30 COMMENTARY: Hallock Hoffman. (Apr 28)

8:45 SAN JOSE'S FIGHT FOR FAIR HOUSING:

Even though Berkeley's law to prohibit racial discrimination in housing went down to defeat, many other California communities are contemplating such legislation—among them, San Jose. In this panel, several San Jose citizens discuss their campaign for the enactment of such a law and the arguments in the controversy.

10:00 ORCHESTRAL CONCERT

- WALTON Partita for Orchestra (1957)
Cleveland Orch/Szell (15) (Epic 3568)
- BEETHOVEN Violin Concerto in D, Op 61
Milstein, Philharmonia Orch/Leinsdorf (40)
(Angel 35783)

11:00 PERSPECTIVE ON VIETNAM: Chris Koch, with an extended special report on possible American policy changes in Asia. (Apr 15)

11:30 CHAMBER CONCERT

- BEETHOVEN Serenade in D, Op 25
Baker, flute; J. Fuchs, violin; L. Fuchs, viola
(24) (Decca 9574)
- SCHNABEL String Trio
Galimir, violin; Hurtig, viola; McCracken,
cello (18) (Col 5447)
- IBERT String Quartet in C
Parrenin Quartet (20) (West 18659)
- HINDEMITH String Trio No. 1, Op 34
Pougnat, violin; Riddle, viola; Pini, cello (20)
(West 18593)

1:00 THE U.N., SCIENCE, AND DEVELOPMENT

—I. Problems of British Guiana and Nigerian Psychiatry. Beginning a rebroadcast series of ten programs from a recent UN conference on underdeveloped nations, recorded in Geneva by Pacifica correspondent Mike Tigar. Detailed listings of the programs—to be broadcast daily at this time—will be found in preceding Folia. (Apr 6)

1:30 MUSIC FROM HISTORIC HOUSES—I: In

honor of KPFK's Renaissance Pleasure Faire and May Market, we are sprinkling programs from this series throughout this Folio. Today, Hampton Court, built in 1514 by Cardinal Wolsey. The music is performed by Edgar Fleet, tenor; Roger Stalman, bass; the Ambrosian Singers and the Strings of the Academy of St. Martin-in-the-Fields. (BBC). (Apr 1)

2:00 MULTIPLY THE STILLNESS: A radio mon-

take constructed in 1962 by Mike Francisco from bits of Pete Seeger, Kenneth Patchen, the BBC sound effects library, and whatnot. (Pacifica Archives) (Apr 15)

2:30 THE STAR SPANGLED CURTAIN: Fred Seiden reads Charles Weisenberg's editorial on Pacifica Radio from the *FM and Fine Arts Guide*. (Apr 27)

2:45 AN OPERA, A DRAMA, A FABLE

BARBER A Hand of Bridge

DeCormier Chorale, Symph of Air/Golschmann (9) (Van 1065)

SATIE Socrate

Soloists, Paris Phil/Leibowitz (32) (Eso 510)

STRAVINSKY Renard

Soloists, Ens/Stravinsky (16) (Col 5772)

4:00 A RESOUNDING TINKLE: The play by British dramatist N. F. Simpson, produced for the BBC by Charles Lefeaux. (Apr 20)

5:00 FOR YOUNG PEOPLE: See page 13.

6:00 SOVIET PRESS AND PERIODICALS: Report and comment by William Mandel.

6:15 PACIFICA NEWS: Mike Hodel, John Oligher.

6:40 CALENDAR OF EVENTS: Claire Brush brings you up to date on what's coming up—including the weather. You are invited to send announcements of your group's forthcoming events to KPFC, Los Angeles 38.

6:45 COMMENTARY: Marvin Schachter. (APR 30)

7:00 TRAVELING THROUGH THE DARK: William Stafford reads selections from his book of poems which won this year's National Book Award, as well as uncollected work. He is introduced to a University of California audience by poet Thomas Parkinson, professor of English.

7:40 CONVERSATION WITH LUCIANO BERIO:

Former KPFA music director Glenn Glasgow talks with Berio about a composer's concept of music, the ritual of music, and why America "deserves" John Cage. The composer's *Circles* and *Tempi Concertanti* are heard. (Pacifica Archives)

9:00 AMERICAN FOREIGN POLICY FOR EUROPE:

Former Secretary of State Dean Acheson, now a Washington, D.C., lawyer, spoke at Cal Tech in March about the political obstacles to the defense of the west. He says that international politics depend entirely on internal national politics.

10:00 INSTANT THEATRE: Rachel Rosenthal and King Moody, originators of a unique direction in improvisatory theatre in which costumes, sets, lighting, and music are improvised as well as the dialogue, discuss their Los Angeles group with Ruth Hirschman.

11:00 THE PYRAMID CLIMBERS: Vance Packard, author of *The Status Seekers* (David McKay) and, more recently, *The Pyramid Climbers* (McGraw-Hill), talks with Chris Argyris, a professor in the department of industrial administration at Yale University and the author of a

number of books in the field. Moderated by Sheila Hough of *Yale Reports*. (WTIC)

11:30 MUSIC FOR BURNS NIGHT: A traditional Scottish program given on the anniversary of the birth of Robert Burns. We're a little late, (Burns was born January 25, 1759), but our heart's in the right place (the highlands). Joan Alexander, John Tainish, and Meiliann MacLennan are the featured singers, together with fiddler William Macpherson and the Edinburgh Players, conducted by James Sloggie. (BBC)

TUESDAY, April 30

7:00 A.M. CHAMBER SONATAS

HINDEMITH Sonata for Oboe and Piano

Gomberg, oboe; Mitropoulos, piano (12) (Col 5603)

SCHUBERT Arpeggione Sonata in A minor N. and J. Graudan, cello and piano. (20)

PROKOFIEV Sonata for Flute and Piano, Op 94

Dwyer, flute; Sanroma, piano (24) (Bost 208)

BRAHMS Sonata No. 1 in F minor, Op 120

Wlach, clarinet; Demus, piano (23) (West 18446)

BARTOK Sonata for Violin and Piano, No. 2

Schneiderhan, violin; Seeman, piano (22) (Dec 9980)

8:30 COMMENTARY: Marvin Schachter. (Apr 29)

8:45 DYLAN THOMAS READS KING LEAR:

from a reading at the Museum of Modern Art in 1952. (Caedmon TC-1158) (Apr 23)

9:15 MUST GERMANY REMAIN DIVIDED?:

Karl Heinrich Knapstein, German ambassador to the U.S. speaking at UCLA. (Apr 19)

10:15 THE BEST OF CYNTHIA GOODING:

A collection of songs in various languages, performed by this charming folksinger. (Prestige 13010)

11:00 PEOPLE TO PEOPLE GLOBAL TV:

Television producer and writer Nicholas Wardy talks with Chris Koch about an international, independent TV system. (Apr 18)

11:30 ORCHESTRAL-VOCAL CONCERT

RAVEL Deux Melodies Hebraïques (Lon 5361)

Danco, Suisse Romande Orch/Ansermet (7)

RACHMANINOFF The Bells, Op 35

Yeend, Lloyd, Harrell, Temple Univ. Choir,

Philadelphia Orch/Ormandy (35) (Col 5043)

DEBUSSY La Demoiselle Elue

Sayao, Nadell, Chorus, Philadelphia Orch/

Ormandy (20) (Col 4075)

STRAUSS Four Last Songs (19) (Angel 35084)

Schwarzkopf, Philharmonia Orch Ackermann

1:00 THE U.N., SCIENCE, AND DEVELOPMENT

—II: The Role of UNESCO. Dr. Victor Kovda talks with Mike Tigar. (Apr 7)

Oh Master all ~ do You beware,
Of kissing Girls at the Pleasure Faire!

1:30 IN MEMORIAM—WILLIAM CARLOS WILLIAMS: A talk on the life and work of the late poet by Paul Sawyer, Unitarian Universalist minister. Williams' *Kora in Hell* is heard tomorrow at this time. (Apr 20)

2:00 MODERN JAZZ SCENE: Phillip F. Elwood examines the work of saxophonist John Coltrane.

2:30 THE STATE OF JAZZ: Critic Martin Williams in a lecture given recently in Philadelphia. (Apr 27)

3:15 CONCERTO CONCERT

CASTELNUOVO TEDESCO Violin Concerto
Heifetz LA Phil Wallenstein (29) (RCA 2050)
SHOSTAKOVITCH Piano Concerto No. 2, Op 101
Bernstein, NY Phil Bernstein (21) (Col 5337)
MARTIN Concerto for Seven Wind Instruments,
etc. Suisse Romande Orch Ansermet (20) (Dec
9310)

5:00 FOR YOUNG PEOPLE: See page 13.

6:00 RACE RELATIONS NEWS: Daniel Panger
and Maureen MacHoy.

6:15 PACIFICA NEWS: Henry Barzilay, John
Ohliger.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Brooks Walker. (MAY 1)

7:00 THE HOLLOW CROWN—I: John Barton's
"The Fall and Foibles of the Kings and Queens
of England," with Dorothy Tutin, Max Adrian,
Richard Johnson, and John Barton, narrated by
Tony Church. Tonight: the first of four weekly
programs, featuring Shakespeare's prologue
from *Richard II*, accounts of kings from *The
Anglo-Saxon Chronicle*, anonymous ballads and
songs, and a reading from Jane Austen at age
fifteen as "A Partial, Prejudiced and Ignorant
Historian." (London A 4253)

7:30 A PROFILE OF STEFAN WOLPE: The Ger-
man-Israeli-American composer is finally com-
ing to be recognized as an original and powerful
composer and an important influence here and
abroad. He discusses his life, music, and musi-
cal ideas with Eric Salzman, and musical illus-
trations are included. A second program is pro-
jected, but not scheduled.

9:00 FROM THE CENTER: Labor Looks at Itself.
Is the decline of the labor movement due to
affluence and social legislation? Did the vi-
tality of unionism disappear with the expulsion
of communists? Will technology outdate unions?
These are questions discussed by delegates from
the United Auto Workers during a self-critical
examination of labor's role which took place at
the Center for the Study of Democratic Insti-
tutions. Paul Jacobs, director of the Center's
study of trade unions, and W. H. Ferry, vice-
president of the Center, participate. (MAY 2)

10:30 BRUCKNER'S 'GROSSE MESSE': This re-
cording of the original version of the Mass No.
3 in F minor features Pilar Lorenzar, Christa
Ludwig, Josef Traxel, Walter Berry, Helmut
Heller, and Stefano Passaggio, soloists, with
the Choir of St. Hedwig's Cathedral of Berlin
and the Berlin Symphony Orchestra, conducted
by Karl Forster. (Angel 35982)

11:30 THE POETRY OF PHILIP BOOTH: Mr.
Booth in a recording made at Syracuse Univer-
sity reads from his two collections, *Letter from
a Distant Land* and *The Islanders*.

some highlights in

drama and literature

TRAVELING THROUGH THE DARK
(William Stafford)
7:00 p.m. Mon 29

THE HOLLOW CROWN
7:00 p.m. Tues 30—I
7:00 p.m. Tues 7—II

MAO MISH-MASHED
7:00 p.m. Thurs 2

THE TRIAL OF LUCULLUS
(Berthold Brecht)
8:45 p.m. Fri 3

DAISY MILLER (Henry James)
1:45 p.m. Sun 12

WEDNESDAY, May 1

7:00 A.M. MUSIC BIGGER THAN LIFE

HANDEL Music for the Royal Fireworks
Wind and Percussion Ens/Mackerras (Pye)
BERLIOZ Funeral and Triumphal Symphony
Great Symphonic Brass and String Orchestra
of the Vienna State Opera/Graf (27) (Uran
X100)
JOHN LEWIS The Golden Striker
Ens/Lewis (35) (Atl 1334)

8:30 COMMENTARY: Brooks Walker. (Apr 30)

8:45 IN VINO VERITAS: Or is it? Trevor Thomas
talks with John Wilde, a little old wine-maker
whose reminiscences of his 28 years in Spain
leave no doubt as to where his love lies.

9:30 THE GUSLI—I: The first of two programs
on the national instrument of Russia. Second
program will be broadcast tomorrow at 3:15
p.m. (Radio Moscow)

10:00 TWO YOUNG AMERICAN WRITERS: Ex-
patriates Norman Fruchter and Pamela Moore
discuss the novel, America, and whatnot with
Dick Elman. (Apr 20)

10:30 20th CENTURY HARPSICHORD

PINKHAM Concerto for Celeste and Harpsi-
chord
Lew. Pinkham (10) (CRI 109)
WEBER Serenade Op 39
Monteux, flute; Shulman, oboe; Greenhouse,
cello; Marlowe, harpsichord (10) (Dec 10021)
CARTER Double Concerto for Harpsichord and
Piano
Kirkpatrick, harps; Rosen, piano; orch/Meier
(23) (Epic 3830)

**11:15 JEFFERSON'S FIRST INAUGURAL AD-
DRESS:** Delivered on March 4, 1801; read by
Lee Whiting. (Apr 18)

11:30 MUSIC FOR CHAMBER ORCHESTRA

BEETHOVEN Septet in Eb, Op 20

Bamberg Ens (32) (Vox 11,230)

IRELAND Concertino Pastorale

Ens/Izler Solomon (20) (MGM 3074)

JANACEK Concertino

Firkueny, Phila Wind Quint (16) (Col 4995)

PAUL SCHWARTZ Concertino for Chamber Orchestra

Zurich Radio Orch/Monod (15) (CRI 128)

1:00 THE U.N., SCIENCE, AND DEVELOPMENT

—III: The Way Ahead. Mike Tigar talks with Dr. Gerald Wendt at the Geneva conference. (Apr 8)

1:30 KORA IN HELL: Improvisations on the theme of the rape of Persephone by William Carlos Williams. Selections from the poet's 1920 work were prepared by John Leonard. (Apr 20)

2:30 EVENINGS ON THE ROOF: Compositions for harpsichord and clavichord, performed by Wesley Kuhnle. Produced by Peter Yates. (Apr 28)

3:30 THE MODERN PRESIDENCY: A panel discussion with Arthur Schlesinger, Jr., Sidney Hyman, Denis Brogan, Bryce Harlow, and Richard Neustadt. Narrated and produced by Chris Koch, from tapes made at Yale University. (Apr 19)

4:00 MUSIC ON BIBLICAL TEXTS

LILI BOULANGER Psaume 129

Chorus, Lamoureux Orch/Markevitch (6)(Ever 6059)

FOSS Song of Songs

Tourel, NY Phil/Bernstein (26) (Col 5451)

STRAVINSKY Symphony of Psalms

Suisse Romande Orch/Ansermet (22)(Lon 9288)

5:00 FOR YOUNG PEOPLE: See page 13.

6:15 PACIFICA NEWS: Mike Hodel, John Ohliger.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Phil Kerby. (MAY 2)

7:00 VISIONS FOR THE FUTURE: KPFFK manager Jerome Shore, assistant manager Fred Haines, staff members, and friends discuss the KPFFK Free Air Fund drive which opens today, and outline some grand plans for the coming year.

7:30 A CONVERSATION ON PACIFICA: George Probst, executive director of the Edison Foundation, Roy Finch, professor of philosophy at Sarah Lawrence, and Elinore McKinney of the WRAI staff were associated with Pacifica Radio during its first experimental months in 1949. In this conversation with Jerome Shore, they discuss some of the deeply radical ideas and social concerns that led to the foundation of listener-sponsored radio. Transcripts available for fifty cents. (Pacifica Archives)

8:30 VENUS AND ADONIS: An opera by John Blow, composed about 1682 for the entertainment of King Charles II. The librettist of this moving work is unknown. To recover from the grievous blow to the heart dealt by Adonis' cruel death, we will follow this work by A Choyce Entertainment, performed by the Consort Players, directed by Sydney Beck, (L'Oiseau-Lyre 50004, Columbia KL 5627) (Apr 21)

9:45 A LONG DAY WITH RADIO OOPS!: A typical day (condensed into 45 minutes) with a curious radio station, complete with engineering errors, program esoterica, and parody. Written with a mouthful of tongue-in-cheek by Ed Schell of KPFA's Readers Theatre, and dramatized with all appropriate vigor by staff and volunteers of Pacifica Radio in northern California. In spite of the usual commentaries, folksingers, peace marchers, and modern music, the resemblance to KPFFK is entirely intentional.

10:30 JAZZ ARCHIVES: Phil Elwood with the second on Cootie Williams. (MAY 2).

11:00 POLAND'S RELATIONS WITH EAST AND WEST: Dr. Tadeusz Cieplak, assistant professor of international relations at San Francisco State College, is introduced by Dr. J. B. Briscoe of the World Affairs Council of Northern California, where this program was recorded.

11:30 INDUSTRIAL BALLADS: A nod to May Day (now primarily a Socialist and European holiday even though it originated in America, where no one but us pays attention to it). Songs of work, protest, and disaster from Britain, sung by Ewan MacColl, and America, sung by Pete Seeger. (Vanguard, Folkways)

THURSDAY, May 2

7:00 VACATION FROM OPERA

WAGNER Adagio for Clarinet and String Quartet

Members of Vienna Octet (5) (Lon 9301)

VERDI Quartet in E minor

Paganini Qt (23) (RCA 1469)

WEBER Grand Duo Concertant, Op 48

Kell, Rosen (18) (Dec 9744)

ROSSINI Sonata No. 3 in C

Solisti di Zagreb (11) (Van 488)

BIZET Symphony in C

French Radio Orch/Beecham (30) (Cap 7237)

8:30 COMMENTARY: Phil Kerby. (May 1)

8:45 THE WARLESS WORLD—I: World Development in a World Without War. We herewith begin a daily series of rebroadcasts of the seven programs from the Eighth Annual World Affairs Conference held recently in Santa Barbara. The first speaker is Paul G. Hoffman, managing director of the Special Fund of the United Nations, who is introduced by the chairman of the conference, his son, Hallock Hoffman. (Apr 1)

9:45 HARK, THE GLAD SOUND: Music for recorders, performed by the Dolmetsch Consort. (Angel 35747)

10:30 FROM THE CENTER: Labor Looks at Itself. (Apr 30)

12:00 FIDELIO — THE DUNGEON SCENE: Sena Jurinac, Jon Vickers, Gottlob Frick and Hans Hotter, with the Royal Opera House Orchestra conducted by Otto Klemperer, are heard in this excerpt from Beethoven's opera. The performance ends with the Leonore Overture No. 3. (BBC)

What d'ye lack? What's yer Pleasure?
~ Come Ye to the Faire ~

1:00 THE U.N., SCIENCE, AND DEVELOPMENT

—IV: Problems of Managing Development. Dr. Milos Macura discusses the training of managers for development. (Apr 9)

1:30 MONTAGE OF A MAD, MAD WORLD: Or from Christmas time to tomorrowland with an experimental radio montage composed by Carlos Hagen. (Apr 21)

2:00 JAZZ ARCHIVES: Phil Elwood. (May 1)

2:30 CHILD WELFARE IN THE WELFARE STATE: Reverend Arthur Morton, OBE, talks with Chris Koch and Frances Barry during a recent visit to the US about conditions in England and Wales. (Apr 21)

3:15 THE GUSLI—II: Second of two programs on the national instrument of Russia. (Radio Moscow)

3:45 THE BATTERED CHILD: A panel discussion on child victims of physical brutality and what is being done to combat it by legal action, rehabilitation of parents, or other means. Panelists are: Assemblywoman Dorothy Bell Lawrence of New York; Dr. Vincent J. Fontana of St. Vincent Hospital and NYU; and Mr. Thomas T. Becker of the Society for the Prevention of Cruelty to Children. Owen Rochleff moderates.

4:30 MUSIC FROM HISTORIC HOUSES — II: Queen's House, Greenwich. Built in 1433, this was the birthplace of Henry VIII and Elizabeth I and the site of Sir Walter Raleigh's famous cloak incident. Performances are by April Cantelo, soprano; Maurice Bevan, baritone; and the strings of the Academy of St. Martin-in-the-Fields. (BBC) (Apr 2)

5:00 FOR YOUNG PEOPLE: See page 13.

6:00 SPECIAL REPORT: Background to the news.

6:15 PACIFICA NEWS: Erwin Rosen, John Ohliger.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: To be announced.

7:00 MAO MISH-MASHED: David Ossman reads selections from the poems of Chairman Mao Tse-Tung over the dialectical interpolations of Jane Bennett, who reads the footnotes to the work as published in the Foreign Language Press, Peking Edition.

7:30 REPORT ON GERMAN MUSIC: Everett Helm, editor of Musical America and a former resident of Germany, reports on the musical set-up, activities and policies of the German radio networks. (WBAL)

8:30 THE ELEVENTH HOUR: Open time reserved for recent and timely programs.

9:30 CINEMA REVIEW

9:45 THE COMING DEATH OF CARYL CHESSMAN: Three years ago this morning, Caryl Chessman went to his death in Sao Quentin's gas chamber amid the most heated international controversy since the execution of the Rosenbergs. Several months earlier writer Gene Marine—then program director of KPFF—had produced and broadcast this explosive and challenging documentary featuring interviews with most of the principals, including Chessman himself. Marine was later honored for his work on the Chessman case by the national journalism fraternity. (Pacifica Archives)

FRIDAY, May 3

7:00 HAPPY BIRTHDAY, MARCEL DUPRE: Honoring the 77th birthday of the organist at the church of Saint-Sulpice, Paris, we present his performances, recorded in 1959, of the following works.

BACH Prelude and Fugue in E minor (18)

FRANCK Grand Piece Symphonique (26)

DUPRE Variations sur un Noel; Final (15,5)

MESSIAEN Le Banquet Celeste; Les Bergers (5,6)

The recordings are Mercury 50227, 228, 229, and 50231.

8:30 COMMENTARY: To be announced.

8:15 THE WARLESS WORLD—II: The Economics of Warlessness. Kenneth Boulding, professor of economics at the University of Michigan. (Apr 4)

9:30 SONGS WITHOUT WORDS

BENNETT A Song Sonata (8)

Kaufman, violin; Saldenherg, piano (CHS 1062)

NORMAN CAZDEN Three Ballads from the Catskills

Olso Phil/Buketoff (14) (CRI 117)

MARTINU Three Madrigals

J. and L. Fuchs (15) (Dec 8510)

GOULD Spirituals (20)

Eastman-Rochester Orch/Hanson (Merc 50263)

10:30 SYMBOLS WHICH CAUSE CONFLICT: Dr. S. I. Hayakawa tells the Social Scientists for Survival his views on overkill and alternatives to war. (Apr 28)

11:30 OPEN SEASON ON CHAMBER MUSIC

SCHUBERT Quintet in A, Op 114 ("The Trout")
Budapest Qt members, Horszowski, Moleux (36) (Col 4317)

HAYDN Quartet in D, Op 50 No. 6 ("The Frog")
Schneider Quartet (19) (HydnSoc 9015)

MOZART Quartet in Bb KV 458 ("The Hunt")
Claremont Quartet (21) (AS 1005)

1:00 THE U.N., SCIENCE, AND DEVELOPMENT —V: Slum Clearance and Housing, and Regional Development in Brazil. Mike Tigar talks with H. F. Broughton and Professor Fabio Guimaraes. (Apr 10)

1:45 MUSIC FROM HISTORIC HOUSES — III: Brighton Pavillion, the favorite home of George IV. Music is performed there by Patricia Clark, soprano; and Hervey Alan, baritone, both accompanied by Clifton Helliwell, and by pianist Joan Davies. (BBC) (Apr 3)

2:15 THE DURRELL - MILLER CORRESPONDENCE: Morris Renek reviews the recently-published collection of letters edited by George Wicks (Dutton). (Apr 19)

2:45 PULITZER PRIZE-WINNING SYMPHONIES
HANSON Symphony No. 4 (Pulitzer 1944) (22)
IVES Symphony No. 3 (Pulitzer 1947) (21)
PISTON Symphony No. 3 (Pulitzer 1948) (34)
The performances are by the Eastman-Rochester Orchestra, conducted by Howard Hanson. (Mercury 50077, 50149, and 50084.)

4:00 ACADEMIC FREEDOM IN THE SOUTH: The reconstruction of a speech given by Dave Berkman at the annual convention of the Speech Association of America last year. (Apr 22)

4:30 PAGANINI VARIATIONS

LISZT Etude No. 6 in A minor

Graffman (5) (RCA 2443)

RACHMANINOV Rhapsody Op 43

Katchen, London Phil/Boult (22) (Lon 1018)

5:00 FOR YOUNG PEOPLE: See page 13.

6:00 REPORT TO THE SUBSCRIBER: Jerome Shore. (MAY 5)

6:15 PACIFICA NEWS: Alastair Riach, John Ohliger.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Gene Turner.

7:00 CONTEMPORARY MUSIC: Continuing our series from the Koussevitzky Foundation, loaned to us by the LA Public Library.

LEIBOWITZ Overture

Pittsburgh Symp/Steinberg (6)

KIRCHNER Toccata for Strings, Winds, Percussion. Boston Symp/Kirchner (14)

LEES Divertimento-Burlesca

Seattle Symp/Katims (22)

LIEBERMANN Geigy Festival Concerto

Pangborn, Cleveland Orch/Szell (12)

8:00 THE GAME WORLD AND THE REAL WORLD: Arthur and Wald Amburstone have over the past few years developed some twenty "rational" games—and one irrational one called **Power**. In this program with Chris Koch they describe **Power**, and discuss the theory and practice of game making, and its relationship to the real world. This is the topic for the Community Discussion Project—for information, call HO 2-1171.

8:45 THE TRIAL OF LUCULLUS: A play for radio by Bertolt Brecht, dramatized for Pacifica by KPFA's Readers Theatre, with technical production by John Whiting.

THE CAST

The King John Frank

Judge of the Dead Arnold Henderson

The Court Crier Al Jacobs

The Old Woman Barbara Oliver

The Girl with the Tablet Deborah Schell

Lucullus Ed Schell

The Queen Deborah Schuster

Herald Jay Schuster

The Fishwife Elaine Schooley

9:15 HOW CAN I KEEP FROM SINGING?: From the Pacifica Archives, a program honoring the dean of American folksingers on his birthday. Pete Seeger gave this concert in July 1961 at the ILWU Hall in San Francisco shortly after his conviction (later set aside) for refusing to answer questions put to him by the House Committee on Unamerican Activities. Harry Bridges, ILWU leader, and publisher Carleton Goodlet speak. The program was produced by Elsa Knight Thompson with the technical assistance of Fred Haines, from recordings by Mike Francisco.

10:45 JEWS IN THE SOVIET UNION: Moshe Decter, director of Jewish Minorities Research and former managing director of the New Leader, discusses the fate of Jewish culture and religion in the USSR.

11:15 ORCHESTRAL-VOCAL CONCERT

MAHLER Das Klagende Lied

Soloists, Hartford Chorale, Orch/F. Mahler (39) (Van 1048)

SHOSTAKOVICH Song of the Forests, Op 81

Soloists, Russian State Choir and Orch/Mravinsky (33) (Van 422)

SATURDAY, May 4

8:00 A.M. PIANO PLUS ONE

BEETHOVEN Sonata No. 1 in F minor, Op 2, No. 1. Schnabel (17) (RCA 2158)

LECLAIR Sonata No. 3 in D

Oistrakh, Yampolsky (11) (RCA 1987)

BRAHMS Piano Trio in A

Huebner, Harand, Holetschek (33) (West 18063)

MARTINI First Piano Quartet (1942)

Schneider, Katims, Miller, Horszowski (22)

(Col 5343)

FINNEY Piano Quintet

Webster, Stanley Quartet (23) (Col 5477)

10:00 FOR YOUNG PEOPLE: See page 13.

10:30 AN ANCIENT GREEK COMPUTER: In 1901 divers working off the Isle of Antikythera found the remains of a complex clocklike mechanism 2,000 years old. According to Derek J. de Solla Price in this Scientific American article, it appears to have been a device for calculating the motions of the stars and planets. Read by Mitchell Harding.

11:00 TO KATANGA AND BACK: Career diplomat Connor Cruise O'Brien was forced to resign his post as a UN representative in the Congo as a result of difficulties there. His story is told—in violation of UN regulations—in his book, **To Katanga and Back** (Simon & Schuster). The book is discussed in this program by Peter Grose, a New York Times correspondent who spent a year and a half in the Congo. Donald Grant, the St. Louis Post Dispatch's UN correspondent, and George Ennifin, UN correspondent for the Ghana News Agency.

12:00 SCOPE OF JAZZ: Martin Williams discusses and presents "the greatest" Louis Armstrong.

1:00 VOICE OF LABOR: The Taft-Hartley and Landrum-Griffin acts are discussed by Sam Kalish's guests, three prominent labor attorneys—George Bodle, Charles Hackler, and Al Klein.

1:30 NARCOTICS AND YOU: A panel discussion with Arnold Ross and Hellen Harris, former addicts now resident at Synanon House in Santa Monica, and Morton Feinman of the Narcotics Control Center, State Department of Corrections at Chino. They explore the background of the drug traffic and explain the operation of Synanon and Chino in rehabilitating addicts. Moderated by Julius Zimmer; recorded at the Hollywood Jewish Community Center by Don Deitch.

3:00 BACH KEYBOARD RECITAL

From The Well-Tempered Clavier: Book 1:

Preludes and Fugues Nos. 17-20

Landowska (30) (RCA 1136)

From The Art of the Fugue, Vol. 1:

Fugues Nos. 1-9

Gould (31) (Col 5738)

4:00 THE GREATEST ADVENTURE: A continuing examination of man's current attempts to enter space by Mitchell Harding.



**TICKETS FOR THE KPFA RENAISSANCE
 PLEASURE FAIRE & MAY MARKET ARE
 FAST BECOMING A RARITY*SEE AD
 ELSEWHERE IN FOLIO & ORDER TODAY**

4:30 GOLDEN VOICES: Anthony Boucher presents Nina Koshets (1894-), the foremost Russian soprano of the 1920's, in an all-Russian program of operatic arias and songs by Borodin, Tchaikovsky, Moussorgsky, and Rimsky-Korsakov.

5:00 THE WIDE-OPEN HOUR: Open time for timely programs.

6:00 THE MEANING OF REVOLUTION—II: The second in a series of occasional talks by editor and writer Emile Capouya. In this broadcast Mr. Capouya discusses the first steps toward revolution to be taken by the politically discontent.

6:15 PACIFICA NEWS

6:30 UNCOMMON SENSE: Commentary on survival in a nuclear age by Lawrence Carmen and Stephen Kandel.

6:45 COMMENTARY: David Hetrick.

7:00 SEA DRIFT: The poem by Walt Whitman is read by Eric Vaughn, followed by the orchestral setting of it by Delius, performed by baritone Bruce Boyce, the BBC Chorus, and the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham. Next Saturday evening we present four other poems by Whitman in settings by Vaughn-Williams.

7:45 A NOTE ON INVESTIGATING COMMITTEES: Radio entertainer and folklorist John Henry Faulk comments on committee investigations of communism, in the form of a brief story. Recorded at the Annual Negro History Week Celebration of Local 1199 of the Hospital Workers (AFL-CIO) in New York.

8:00 HISPANIC-AMERICAN REPORT: Produced by Ronald Hilton, director of Stanford University's Institute for Hispanic-American and Luso-Brazilian Studies.

8:30 MISSA LUBA: A Mass in pure Congolese style, created by the Baluba of the Kasai and Katanga, and performed by the Troubadours of King Baudouin, directed by Father Guido Haazen. Following the Mass, some secular songs by the same performers.

9:00 THE INDIVIDUAL'S ROLE IN A DEMOCRACY—I: The first of two lectures from the Contra Costa College spring lecture series. Dr. Joseph Lohman, dean of the School of Criminology at UC Berkeley, speaks on the impact of technological change on the individual and its implications for the preservation of integrity and meaning. Second program next Saturday evening.

10:00 THE PSYCHOANALYSIS OF HANS CHRISTIAN ANDERSEN: Erik Bauersfeld reads two of Andersen's more diabolic tales, "The Naughty Boy" and "The Girl Who Trod upon Bread," and appends his own impersonation of a German Freudian psychoanalyst discussing them. Says Mr. Bauersfeld, "It was intended to be satirical, but as it went along it began to sound sensible."

11:00 MUSIC BY CARL ORFF: Carmina Burana. This setting of Latin love and drinking songs should put you in mind of the delights awaiting you next week at KPFK's Renaissance Pleasure Faire and May Market. It's performed by The Philadelphia Orchestra conducted by Eugene Ormandy, with Janice Harsanyi, Rudolf Petrak, Harve Presnell, and the Rutgers University Choir. (Col 5498)

SUNDAY, May 5

8:00 MUSICA POR CINCO DE MAYO: On the 101st anniversary of the defeat of French forces at Puebla by General Ignacio Zaragoza, music by Mexican and American composers.

COPLAND El Salon Mexico
Boston Pops/Fiedler (10) (RCA 1928)

PONCE Three Mexican Songs
Rey de la Torre, guitar (5) (Epic 3418)

CHAVEZ Sinfonia Romantica
Stadium Orch/Chavez (22) (Ever 6029)

MONCAVO Cumbres
Louisville Orch/Whitney (11) (Lou 545-8)

REED La Fiesta Mexicana
Eastman Wind Ens/Fennell (23) (Mere 50084)

HARRISON Song of Quezoteatl
Percussion Ensemble/Price (6) (Per 743)

9:30 MUSIC FROM HISTORIC HOUSES — IV: Penshurst Place, once the home of Sir Philip Sidney. Performances are by sopranos Patricia Clark and Elidh McNab, countertenor Grayston Burgess, tenor Edgar Fleet, and baritone John Carol Case. Lutenist is Brian Jeffrey. (BBC) (Apr 4)

10:00 REPORT TO THE SUBSCRIBER: Jerome Shore. (May 3)

10:15 THE NEEDS OF AFRICA: John Hugh Adams Watson, CMG, for the past three years British Ambassador to Togo, Mali, Senegal, and Mauritania, and former head of the African Department of the Foreign Office, is presently seconded from the Foreign Office as a fellow at Nuffield College, Oxford. He is visiting the US as part of a research project on post-colonial Africa. He is interviewed by Elsa Knight Thompson.

11:00 SEEN AT THE GALLERIES: By art critic and dealer Earl Carter, who reports on what he saw.

11:30 SUBSCRIBER'S CHOICE

BRUCKNER Quintet for Strings in F
Intermezzo for String Quintet (alt. 2nd movement)

Stangler, Vienna Konzerthaus Q(50)(Van 480)

BEETHOVEN Quartet No. 13 in Bb, Op 130

Grosse Fuge in Bb, Op 133 (alt. last movement)
Budapest Qt (53) (Col SL 174)

1:15 THE DECISION TO USE THE ATOM BOMB AGAINST JAPAN: Historian Herbert Feis, economist, author, and Pulitzer Prize winner, unfolds in detail the events and decisions of those fateful weeks before August 6 when "The Bomb" took over as the most important and irrevocable fact of our time.

2:50 FOLK SONG ALBUM: Vaughan Williams' arrangements of traditional English songs and ballads, performed by The Deller Consort, to put you in mind of KPFK's Renaissance Pleasure Faire and May Market, which is only a week away.

3:30 A MAN'S A MAN: The Eric Bentley version of the Brecht play currently playing off-Broadway is discussed by the composer of the score, Joseph Kapos, and Harvard cast member Maggie Ziskind, with Isaiah Sheffer of WEVD, New York, to whom we are indebted for this program.

FREE

AIR

FUND

May 1st heralds the start of our 1963 Fund Drive. We have set the goal at \$50,000, to be achieved by June 15th. It is our considered judgement that we can exceed this amount with the help of our subscribers and friends.

Our past budget of \$200,000 is too marginal. We usually end up the year with a deficit of \$15,000, insufficient monies for adequate staff, worn out equipment, over-worked frustrated program producers. We are anxious to put an end to this condition. Once and for all we want to lay a firm foundation for consistent annual growth. We can do it, if we all pitch in.

Our greatest assets are our subscribers and thousands of supporters who respect KPFK's free-spirited broadcasting principles and are determined to keep us on the air. The overwhelming support we received in face of the Senate hearings and threats to our FCC license, was both dramatic and encouraging. The nobility of the letters mailed to the station was a source of inspiration.

As a small, but nevertheless important, part of Southern California's mass communication media, the need for KPFK has never been greater. We say this with modesty and humility. While our subscribers are many times extravagant in their praise, we, on the staff, are perhaps our most severe critic. We feel that we have merely scratched the surface of our potential.

Striving for excellence and integrity: we plan to provide added depth and breadth to our program, in all departments.

Striving for a human quality: we plan more in the way of humor and satire, and a more intimate sound on the air.

As a non-political, educational, and cultural institution, we recognize our great responsibilities to our listeners.

Our work is cut out for us — all of us. There are many ways of raising the needed funds. They fall under the following general headings: additional subscriptions; contributions from individuals; benefits and parties; and substantial donations from wealthy supporters and organizations.

Together — staff and subscribers — aware of our joint responsibilities to the ideas of Pacifica Radio, can turn the trick.

4:00 CINCO DE MAYO: An historical tribute to the Mexican people in Mexico and the American Southwest, written and dramatized by Don

Thank You

BEETHOVEN Sonata No. 16 in G, Op 31, No. 1
Schnabel (23) (RCA 2156)
FAURE Nine Preludes Op 103
Johannesen (20) (GoldCrest 4030)
BARBER Sonata Op 26
Pollack (17) (Artia 1513)

8:30 COMMENTARY: Hallock Hoffman. (May 5)

8:45 THE WARLESS WORLD—III: Education on a Tight-rope. Our daily series continues with an address by Dr. Samuel Gould, president of WNDT, New York, educational television. (Apr 8)

some highlights in

music

ON WITH LUCIANO BERIO
7:40 p.m. Mon. 29

OFILE OF STEFAN WOLPE
7:30 p.m. Tues 30

MISSA LUBA
8:30 p.m. Sat 4

BIBER MYSTERY SONATAS
7:00 p.m. Sun 5
7:00 p.m. Sun 12

**STUDIO CONCERT —
MODERN BRASS ENSEMBLE**
7:00 p.m. Wed 8

ECITAL — PAUL ZUKOVSKY
1:00 p.m. Sun 12

CHORAL CONCERT (BBC)
10:00 p.m. Sun 12

THOREAL CONCERT
Dances of Galanta (15)
Dance Suite (18)
Ancient Dances and Airs, Suite 2

are performed by the Philharmonia
conducted by Antal Dorati. (Mer-
50183, 50199)

MEBODY: Press conference and key-
of Senator Leroy Johnson of Georgia
n Francisco Negro Cultural and His-
ociation, with James Herndon. (Apr 27)

ONIES BY STRAVINSKY
No. 1 in Eb, Op 1 (1907)
Orchestral Soc/Adler (37) (Unicorn

in C (1940)
d Orch/Stravinsky (29) (Col 4899)
in Three Movements (1945)
i Symph/Stravinsky (22) (Col 5731)

S., SCIENCE, AND DEVELOPMENT
Application of Science and Technol-
Hoffman, Abba Ehan, and Abdus
underdeveloped countries. (Apr 16)

SERENADES
in D major, K. 185
inograd (30) (MGM 2652)
in E-flat major, K. 375
Wind Group (24) (West 18134)

3:00 VOICES OF SILENCE: Herbert Blau, co-
founder and director of the Actors' Workshop,
speaks on the theatre of the absurd. (Apr 21)

5:00 FOR YOUNG PEOPLE: See page 13.

6:00 SOVIET PRESS AND PERIODICALS: Wil-
liam Mandel.

6:15 PACIFICA NEWS: Mike Hodel, John Ohliger.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: To be announced.

FREE

May 1st heralds the start of \$50,000, to be achieved by June. We can exceed this amount with the help of our listeners.

Our past budget of \$200,000, a deficit of \$15,000, insufficient over-worked frustrated program condition. Once and for all we will grow. We can do it, if we all do.

Our greatest assets are our subscribers. KPFK's free-spirited broadcasting air. The overwhelming support threats to our FCC license, was the letters mailed to the station.

As a small, but nevertheless communication media, the need for modesty and humility. While our praise, we, on the staff, are perhaps merely scratched the surface of.

Striving for excellence and in breadth to our program, in all departments.

Striving for a human quality: and a more intimate sound on the air.

As a non-political, educational, great responsibilities to our listeners.

Our work is cut out for us — all of us. There are many ways of raising the needed funds. They fall under the following general headings: additional subscriptions; contributions from individuals; benefits and parties; and substantial donations from wealthy supporters and organizations.

Together — staff and subscribers — aware of our joint responsibilities to the ideas of Pacifica Radio, can turn the trick.

To *guarantee our integrity in broadcasting, and maintain a free and creative spirit!*

To *develop the human quality in broadcasting, by talking with listeners rather than talking at them: a person-to-person sound on the air!*

To *broaden and improve the quality of programs, to provide greater insights on issues affecting the public welfare, through a deeper probing of these problems!*

For your contribution in support of these aims — our sincere thanks.

KPFK Staff



KPFK FREE AIR FUND

(Progress is our most important problem!)

May 1st - June 15th, 1963

Amt. \$.....

Enclosed is my special tax-deductible donation to the KPFK Free Air Fund 1963.
This is in addition to my regular annual sponsorship.

Name.....

Address.....

City.....

BEETHOVEN Sonata No. 16 in G, Op 31, No. 1
Schnabel (23) (RCA 2156)

FAURE Nine Preludes Op 103
Johannessen (20) (GoldCrest 4030)

BARBER Sonata Op 26
Pollack (17) (Artia 1513)

8:30 COMMENTARY: Hallock Hoffman. (May 5)

8:45 THE WARLESS WORLD—III: Education on a Tight-rope. Our daily series continues with an address by Dr. Samuel Gould, president of WNDT, New York, educational television. (Apr 8)

some highlights in

music

ON WITH LUCIANO BERIO
7:40 p.m. Mon. 29

OFILE OF STEFAN WOLPE
7:30 p.m. Tues 30

MISSA LUBA
8:30 p.m. Sat 4

BIBER MYSTERY SONATAS
7:00 p.m. Sun 5
7:00 p.m. Sun 12

STUDIO CONCERT —
MODERN BRASS ENSEMBLE
7:00 p.m. Wed 8

ECITAL — PAUL ZUKOVSKY
1:00 p.m. Sun 12

CHORAL CONCERT (BBC)
10:00 p.m. Sun 12

THOREAL CONCERT
Dances of Galanta (15)
Dance Suite (18)
Ancient Dances and Airs, Suite 2

are performed by the Philharmonia
conducted by Antal Dorati. (Mer-
50183, 50199)

MEBODY: Press conference and key-
of Senator Leroy Johnson of Georgia
n Francisco Negro Cultural and His-
ociation, with James Herndon. (Apr 27)

ONIES BY STRAVINSKY
No. 1 in Eb, Op 1 (1907)
Orchestral Soc/Adler (37) (Unicorn

in C (1940)
J Orch/Stravinsky (29) (Col 4899)
in Three Movements (1945)
t Symph/Stravinsky (22) (Col 5731)

.. SCIENCE, AND DEVELOPMENT
Application of Science and Technol-
Hoffman, Abba Eban, and Abdus
underdeveloped countries. (Apr 16)

ERENADES
in D major, K. 185
nograd (30) (MGM 3652)
in E-flat major, K. 375
Wind Group (24) (West 18134)

3:00 VOICES OF SILENCE: Herbert Blau, co-
founder and director of the Actors' Workshop,
speaks on the theatre of the absurd. (Apr 21)

5:00 FOR YOUNG PEOPLE: See page 13.

6:00 SOVIET PRESS AND PERIODICALS: Wil-
liam Mandel.

6:15 PACIFICA NEWS: Mike Hodel, John Ohliger.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: To be announced.

FREE

May 1st heralds the start of a new year, with a goal of \$50,000, to be achieved by the end of the year. We can exceed this amount with your help.

Our past budget of \$200,000, a deficit of \$15,000, insufficient to maintain our over-worked frustrated program in its present condition. Once and for all we need your help for growth. We can do it, if we have your help.

Our greatest assets are our staff and our listeners. KPFFK's free-spirited broadcast is a breath of fresh air. The overwhelming support of our listeners, threats to our FCC license, the letters mailed to the station, the letters mailed to the station, the letters mailed to the station.

As a small, but nevertheless effective communication media, the need for modesty and humility. While we are proud of our praise, we, on the staff, are merely scratched the surface of the need for modesty and humility.

Striving for excellence and a breadth to our program, in the field of communication media, the need for modesty and humility.

Striving for a human quality and a more intimate sound on the air, the need for modesty and humility.

As a non-political, educational, and cultural great responsibilities to our listeners, the need for modesty and humility.

Our work is cut out for us — all of us. There are many ways of raising the needed funds. They fall under the following general headings: additional subscriptions; contributions from individuals; benefits and parties; and substantial donations from wealthy supporters and organizations.

Together — staff and subscribers — aware of our joint responsibilities to the ideas of Pacifica Radio, can turn the trick.

Postage will be paid by

BUSINESS REPLY MAIL
No postage stamp necessary if mailed in the USA

KPFFK

Box 38902

Los Angeles 38, Calif.



FIRST CLASS
PERMIT NO.
37934
LOS ANGELES,
CALIF.

4:00 CINCO DE MAYO: An historical tribute to the Mexican people in Mexico and the American Southwest, written and dramatized by Dan Panger for their day of national independence. Technical production by Lee Whiting.

5:00 CONTEMPORARY MUSIC IN EVOLUTION: (Gunter Schuller, (MAY 8)

6:00 SOUNDS FROM HERE AT THE WATER'S EDGE—II: Continuing a documentary described as a voyage in sound in and around New York, by Leo Hurwitz and Charles Pratt. (Folkways FX6161)

6:15 PACIFICA NEWS

6:30 HUMAN RELATIONS: Daniel Panger, inter-group relations specialist.

6:45 COMMENTARY: Hallock Hoffman. (MAY 6)

7:00 THE BIBER MYSTERY SONATAS—I: Heinrich Franz von Bibern was a 17th century violinist, Kappellmeister, and composer who left a famous manuscript of strange string pieces for a scordatura (or mistuned) violin. They are accompanied by engravings illustrating "The Mysteries of the Rosary"—hence the name "Mystery Sonatas." They have been recently recorded by Sonya Monosoff, with Melville Smith, organ and harpsichord, Janos Scholz, viola da gamba, and John Miller, bassoon (Cambridge 811). Miss Monosoff discusses the background, significance, difficulties, and strange features of the works and introduces them individually for this program. Continued next Sunday at seven.

8:45 FORTY CENTS A TON: Hazard, Kentucky, has been in the news twice recently, once for a strike and once for a flood. This documentary about the unofficial miners' strike was taped before the flood and was produced from recordings made in Hazard by Hamish Sinclair.

9:45 GRAN FIESTA DE MARIACHIS: ¡Viva el Cinco de Mayo! 6 brillantes grupos de mariachis 6, 40 trompetas, violones, guitarras, clarinetes y 40 voces. Grabado en el Plaza Garibaldi de Mexico, a las once de la noche. (Riverside)

10:30 MAN ON EARTH: Ecologist S.P.R. Charter.

11:00 RELIGION IN JAPANESE HISTORY—III: The Pure Land, Zen, and Michiren. Joseph M. Kitagawa, associate professor of history of religions at the University of Chicago, continues his UC lecture series with a discussion of religious movements in medieval Japan. (Continues Sunday evenings.)

MONDAY, May 6

7:00 PIANO RECITAL

MOZART Sonata No. 16 in Bb, K. 570
Giesecking (25) (Angel 35068)

BEETHOVEN Sonata No. 16 in G, Op 31, No. 1
Schnabel (23) (RCA 2156)

FAURE Nine Preludes Op 103
Johannesen (20) (GoldCrest 4030)

BARBER Sonata Op 26
Pollack (17) (Artia 1513)

8:30 COMMENTARY: Hallock Hoffman. (May 5)

8:45 THE WARLESS WORLD—III: Education on a Tight-rope. Our daily series continues with an address by Dr. Samuel Gould, president of WNDT, New York, educational television. (Apr 8)

some highlights in

music

CONVERSATION WITH LUCIANO BERIO
7:40 p.m. Mon. 29

PROFILE OF STEFAN WOLPE
7:30 p.m. Tues 30

MISSA LUBA
8:30 p.m. Sat 4

THE BIBER MYSTERY SONATAS
7:00 p.m. Sun 5
7:00 p.m. Sun 12

**STUDIO CONCERT —
MODERN BRASS ENSEMBLE**
7:00 p.m. Wed 8

STUDIO RECITAL — PAUL ZUKOVSKY
1:00 p.m. Sun 12

CHORAL CONCERT (BBC)
10:00 p.m. Sun 12

9:20 TERPSICHOREAL CONCERT

KODALY Dances of Galanta (15)

BARTOK Dance Suite (18)

RESPIGHI Ancient Dances and Airs, Suite 2 (19)

All three are performed by the Philharmonia Hungarica, conducted by Antal Dorati. (Mercury 50179, 50183, 50199)

10:15 I AM SOMEBODY: Press conference and keynote speech of Senator Leroy Johnson of Georgia for the San Francisco Negro Cultural and Historical Association, with James Herndon. (Apr 27)

11:30 SYMPHONIES BY STRAVINSKY

Symphony No. 1 in Eb, Op 1 (1907)

Vienna Orchestral Soc/Adler (37) (Unicorn 1006)

Symphony in C (1940)

Cleveland Orch/Stravinsky (29) (Col 4899)

Symphony in Three Movements (1945)

Columbia Symp/Stravinsky (22) (Col 5731)

1:00 THE U.N., SCIENCE, AND DEVELOPMENT —VI: The Application of Science and Technology. Paul Hoffman, Abba Eban, and Abdus Salam on underdeveloped countries. (Apr 16)

2:00 MOZART SERENADES

Number 3 in D major, K. 185

Orch Winograd (30) (MGM 3652)

Number 11 in E-flat major, K. 375

Vienna Wind Group (24) (West 18134)

3:00 VOICES OF SILENCE: Herbert Blau, co-founder and director of the Actors' Workshop, speaks on the theatre of the absurd. (Apr 21)

5:00 FOR YOUNG PEOPLE: See page 13.

6:00 SOVIET PRESS AND PERIODICALS: William Mandel.

6:15 PACIFICA NEWS: Mike Hodel, John Ohliger.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: To be announced.

7:00 A CONVERSATION WITH JAN PEERCE: An hour of talk and music with the volatile and amusing tenor, who talks with Eric Salzman.

8:00 ON A NOTE OF TRIUMPH: The historic broadcast written, directed, and produced by Norman Corwin for release on V-E Day, May 6, 1945, by CBS. The music is by Bernard Herrman, narration by Martin Gabel. The program recalls some of the attitudes and hopes shared by many Americans on their day of victory eighteen cold war years ago. (Col MM575)

9:00 THE MASS IN TIME OF WAR: Joseph Haydn's work, written during a long-forgotten European war. The Vienna State Opera Orchestra and Akademie Chorus are conducted by Hans Gillesberger. (HS 2021)

9:45 NATO AND THE PAX AMERICANA: A talk by Konni Zilliacus in which the British Member of Parliament argues that America's foreign policy is alienating left wing opinion in Europe, and that the solution of the problem of European defense is disengagement and an end to NATO and the Warsaw Pact.

10:15 BOOK REPORT: John Leonard discusses the *New York Times Book Review Selection*, based upon a symposium in the Winter 1963 issue of *Carlton Miscellany* entitled "What to Do With or About the NYTBRS."

10:30 MODERN JAZZ SCENE: Phillip F. Elwood with the first of two programs devoted to trombonist Curtis Fuller. (MAY 7)

11:00 X-RAY EMISSION FROM TELEVISION SETS: A slightly technical but clear description of one more radiation source. Don't worry—it's not dangerous. Mitchell Harding reads the *Science* magazine article.

11:15 BRITISH ARMY SONGS: To celebrate V-E Day, some little-known ballads and complaints from the Boer to Korean wars. The somewhat Bowdlerized performances are by Ewan MacColl. (Vanguard)

TUESDAY, May 7

7:00 ANOTHER HAPPY BIRTHDAY: Brahms and Tchaikovsky were both born on this day in 1833 and 1840, respectively. For this occasion, we have programmed Tchaikovsky's Trio in A minor, Op 50 and Brahms' Piano Quartet No. 3, Op 60. Rubenstein, Heifetz and Piatigorsky play the Trio; Joerg Demus and the Barylli Quartet, the Quartet. (RCA 1120 and West 18774)

8:30 COMMENTARY: To be announced.

8:45 THE WARLESS WORLD—IV: The Psychology of Men. An address by Dr. Judd Marmor, of the Group for Advancement of Psychiatry. (Apr 11)

9:40 CONCERTO CONCERT: Continuing this morning's birthday celebration, Brahms' Second Piano Concerto, with Emil Gilels, and Tchaikovsky's Violin Concerto in D, with Jascha Heifetz. The Chicago Symphony is conducted by Fritz Reiner. (RCA 2219, 2129)

11:00 THE ECCENTRIC: A dramatization of the life of Horace Williams, late professor of Philosophy at the University of North Carolina. Written by John Clayton. (Apr 27)

11:30 THE MUSICAL OFFERING: J. S. Bach's monumental settings of a fugal subject by Frederick the Great of Prussia, performed in four different realizations.

Ricecar a 3, Canon Perpetuus and Trio Sonata (Heinz Jansen), Munich Ensemble

Trio Sonata (Pablo Casals)

Schneider, Wommer, Teraspulsky, Mannes

Trio Sonata, Five Canons and Ricecar a 6

(Yehudi Menuhin), Bath Festival Ensemble

Ricecar a 6 (Anton Webern)

Los Angeles Ensemble/Craft

(Vox 1079, Col 4347, Ang 35731, Col K4L-232)

1:00 THE U.N., SCIENCE, AND DEVELOPMENT—VII: Economic Planning. An edited version of the seminar on planning from the recent UN conference in Geneva. (Apr 17)

2:30 MODERN JAZZ SCENE: Phil Elwood. (May 6)

3:00 A THROW OF THE DICE: Poet and translator Daisy Aldan presents her translation of Mallarme's poem. Anais Nin reads the French. (Apr 9)

3:30 IT'S ALL GREEK

VON DITTERSDORF The Rescue of Andromeda

by Perseus

Winterthur Sym/Dahinden (23) (ConHall 1227)

ORFF Trionfo Di Afrodite

Bavarian Radio Orch/Jochum (41) (Dec 9826)

BEETHOVEN The Ruins of Athens, Op 113

Royal Phil Beecham (22) (Angel 35509)

5:00 FOR YOUNG PEOPLE: See page 13.

6:15 PACIFICA NEWS: Henry Brazilay and John Ohliger.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Marshall Neel. (MAY 8)

7:00 THE HOLLOW CROWN—II: Dorothy Tutin, Max Adrian, Richard Johnson, and John Barton detail "The Fall and Foibles of the Kings and Queens of England" from original texts. This second program of four deals with the Stuarts and the House of Hanover, with material by James I, Charles I, the Marquis of Halifax, Hugh Walpole, and Fanny Burney.

7:30 MUSIC BY POULENC

Litanies a la Vierge Noire

Chorus and French Radio Orch/Jouineau

(9) (Pathe 247)

Four Songs to texts by Eluard

Leontyne Price, sopr; Garvey, piano

(10) (RCA 2279)

"Les Mamelles de Tiresias"

Soloists, Chorus and Orchestra of the Paris Opera Comique/Chyutens (52) (Ang 35090)

8:45 JAMES FARMER, FREEDOM RIDER: A bold and inspiring statement of ideals and practical efforts by James Farmer of the Congress on Racial Equality. Recorded at the Northern California AFSC High School Conference, where Mr. Farmer answers student questions. Introduced by Lincoln Moses.

9:50 THE WORLD'S GREATEST SINNER: The title of a new independent film by actor Timothy Carey, who wrote, produced, and directed it. Carey played one of the condemned soldiers in *Paths of Glory* and roles in several other films. He is interviewed by John Fles.

10:30 CHAMBER CONCERT

MOZART String Quintet, C major, K. 515

Amadeus Quartet, Aronowitz (37) (Ang 45020)

GRIEG Quartet, G minor, Op 27

Budapest Quartet (32) (Col 5202)

BRITTEN Quartet No. 1, D major, Op 25

Galimir Quartet (22) (Esoteric 504)

7:00 A.M. EXPERIMENTAL MUSIC

- STRAVINSKY *La Sacre du Printemps*
Minneapolis SympH Dorati (31) (Merc 50253)
HONEGGER *Pacific 231*
Paris Conservatory Orch/Ansermet (6) (Lon 1156)
ANTHEIL *Ballet Mecanique*
NY Percussion Group Surinach (17) (Col 4956)
CAGE *Concerto for Piano and Orchestra* (1957-58)
Tudor, piano, orch/Cunningham (27) (Avakian)
VARESE *Poeme Electronique* (1958)
Varese, tape recorder (8) (Col 5478)

8:30 COMMENTARY: Marshall Neel. (May 7)

8:45 THE WARLESS WORLD—V: *Cultures Without Fense Caps.* An address by Harvey Wheeler, author and professor of political science at Washington & Lee University. (Apr 15)

9:15 CHAOS TO CHRIST—I: A psychological commentary on Dostoevsky by Harvey Mindess. The second part is heard tomorrow at the same time. (Apr 27)

9:50 MUSIC BY BACH AND BARTOK

- BACH *Sonata No. 1 in G minor*
Joseph Silverstein, violin (18) (Col 5745)

BARTOK Sonata (1926)

- Leonard Pennario, piano (13) (Cap 8376)
BACH *Toccata and Fugue in E minor*
Robert Casadesus, piano (8) (Col 5446)
BARTOK *Sonata for Solo Violin* (1944)
Joseph Silverstein (25) (Col 5745)

11:00 THE MYSTERIOUS AFFAIR AT ELSINORE:

Mystery writer Michael Innes discusses the *Hamlet Affair*. (BBC) (Apr 23)

11:30 MUSIC BY RICHARD STRAUSS

- Alpine Symphony, Op 61
Saxon State Orch Bohm (51) (Dec 9970)
Le Bourgeois Gentilhomme (34)
French Radio Orch/ Markevitch (Ang 35447)

1:00 THE U.N., SCIENCE, AND DEVELOPMENT

—VIII: *Minow on Communication.* FCC Chairman Newton Minow, speaking at Geneva. (Apr 21)

1:15 HOUSE OF INCEST: Author and novelist Anais Nin reads her prose poem. (Apr 16)

2:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (May 5)

3:30 SHOULD AMERICAN SOCIALISTS BE ANTI-COMMUNISTS?: A debate between Bogdan Denitch of the Socialist Party and Dr. Herbert Aptheker, editor of the Communist journal, *Political Affairs*. (Apr 26)

FOR YOUNG PEOPLE

5:00 MONDAY, April 29

- TELL-ME-AGAIN** Tale
Ruth Prince
FOLK SONGS FOR YOUNG FOLK
Alan Mills sings about animals
FOREST LORE: Land of Rodents
Josh Barkin
CINDERELLA (CENDRILLON)
In English—Louise Vincent
In French—Robert Franc

5:00 TUESDAY, April 30

- TIME FOR RHYME**
Lee Whiting
MUSIC OF MANY LANDS
Gerald Zelinger
THE LION, THE WITCH AND THE WARDROBE—I
C. S. Lewis's story read by Jan Dawson

5:00 WEDNESDAY, May 1

- THE LITTLE DRESSMAKER—E.** Farjeon
Judy Brundin—Arlene Sagan
FOLK SONGS FOR YOUNG FOLK
Alan Mills sings more about animals
THE LION, THE WITCH . . . —II
Jan Dawson

5:00 THURSDAY, May 2

- SIGNPOST: To Some Old Stuff**
J. Nickelsburg—A. Sagan
MUSIC FOR YOUNG LISTENERS
Robert Martin, Children's Music Center
THE LION, THE WITCH . . . —III
Jan Dawson

5:00 FRIDAY, May 3

- HAPPY BIRTHDAY TO PETE SEEGER**
Pete sings some old favorites for you
THE LION, THE WITCH . . . —IV
Jan Dawson

10:00 A.M. SATURDAY, May 4

- CORONATION CONCERT**
Burl Ives

5:00 MONDAY, May 6

- TELL-ME-AGAIN** Tale
Ruth Prince
FOLK SONGS FOR YOUNG FOLK
Alan Mills (FC 7021)
FOREST LORE: Deserts
Josh Barkin
PUSS IN BOOTS (LE CHAT BOTTE)
In English—Louise Vincent
In French—Robert Franc

5:00 TUESDAY, May 7

- TIME FOR RHYME**
Lee Whiting
MUSIC OF MANY LANDS
Gerald Zelinger
THE LION, THE WITCH . . . —V
Jan Dawson continues reading C. S. Lewis

5:00 WEDNESDAY, May 8

- HIBOU ET POISSINETTE**
(Owl and Pussycat)
CINQ FRERES CHINOIS
(Five Chinese Brothers)
Read in French by Louise Vincent
ALAN MILLS: Last of his animal songs
THE LION, THE WITCH . . . —VI
Jan Dawson

5:00 THURSDAY, May 9

- SIGNPOST: To A Whiskered Friend**
J. Nickelsburg—A. Sagan
MUSIC FOR YOUNG LISTENERS
Robert Martin, Children's Music Center
THE LION, THE WITCH . . . —VII
Jan Dawson

5:00 FRIDAY, May 10

- DONKEY DEKA! Young Israel Sings**
Itan and Nania (Elektra 173)
THE LION, THE WITCH . . . —VIII
Jan Dawson (conclusion)

10:00 A.M. SATURDAY, May 11

- HOW THE BRIGADIER SLEW THE FOX**
Richard Peel reads from *The Adventures of Brig. Gerard* by A. Conan Doyle

- 5:00 FOR YOUNG PEOPLE:** See page 13.
- 6:15 PACIFICA NEWS:** Mike Hodel and John Ohliger.
- 6:40 CALENDAR OF EVENTS:** Clair Brush.
- 6:45 COMMENTARY:** Dorothy Healey. (MAY 9)
- 7:00 STUDIO CONCERT:** Modern Brass Ensemble, Al Ligetti and Fred Mills, trumpets, George Nadeff, French horn, Robert Hauck, trombone, and Lewis Waldeck, tuba, perform *Divertissement* for Brass Trio by Barney Childs, *Prelude* and *Allegro* by Paul Pisk, and *Symphony* for Brass by Werner Stoltz.
- 7:30 WHAT HAPPENED TO FILM CRITICISM?:** Pauline Kael, regular movie critic for *Partisan Review*, discusses theories of film criticism as they grew up in the thirties, what they had to do with politics, and what they're up to now.
- 8:30 BUSINESS, POLITICS, AND THE USSR:** Sir Cyril Osborne, Conservative Member of Parliament, talks with Mike Tigar about East-West trade, the problem of peace, reduction of armaments expenditures, the Sino-Soviet split, and the West's mission in underdeveloped areas. Sir Cyril is chairman of the Anglo-Soviet Parliamentary Group (an all-party group in both houses of Parliament), a business man, and a member of the English-Speaking Union. Recorded at the BBC, London.
- 9:00 MUSIC OF INDIA:** Janan! Mamava, Vara Narada, Diwakara and Sakhi Prana, introduced by Yehudi Menuhin and performed by K. S. Narayanaswami and Narayana Menon, veenas and Palghat Raghu, mridangam. (London 9282)
- 10:00 POST-HISTORIC MAN:** The spectre of an end to history—a coming era in which men are dominated by science and bureaucracy—has haunted contemporary social thinkers from George Orwell to Norman Mailer. In this talk recorded for *Pacifica* by Ronald Gross, the concept is explored and criticized.
- 10:30 JAZZ ARCHIVES:** Phillip F. Elwood with another "Mouldie Miscellanie"—listeners' choices. (MAY 9)
- 11:00 THE GREAT EXHIBITION OF 1851:** More Lytton Strachey, with Bernard Mayes reading the chapter from *Queen Victoria*.
- 11:40 SEVEN STUDIES ON THEMES OF PAUL KLEE:** Another sort of exhibition, staged by composer Gunther Schuller. Antal Dorati conducts the Minneapolis Symphony Orchestra. (Merc 50282)

THURSDAY, May 9

- 7:00 A.M. WINTER IN RUSSIA**
TCHAIKOWSKY *Symphony No. 1 in G minor* ("Winter Dreams")
Vienna Philharmonica/Swarowsky (45) (Uran 8008)
- PROKOFIEV "The Battle on the Ice," from Alexander Nevsky, Cantata, Op. 78
Vienna State Opera Orch/Rossi (12) (Van 451)
- PROKOFIEV *Winter Holiday* (Children's Suite)
Russian State Radio Orch/Samosud (20) (West 18081)
- 8:30 COMMENTARY:** Dorothy Healey. (May 8)
- 8:45 THE WARLESS WORLD—VI: International Conflict in the Absence of War.** Military historian Walter Millis. (Apr 18)
- 9:15 CHAOS TO CHRIST—II:** The conclusion of Harvey Mindess' study of Dostoevsky. (Apr 28)
- 9:50 THE THREE-CORNERED HAT:** The complete score to the famous ballet by Manuel de Falla. Enrique Jorda conducts the London Symphony. (Everest 6057)
- 10:30 THE DREAM OF A RIDICULOUS MAN:** The story by Dostoevsky, read by Erik Bauersfeld. (Apr 27)
- 11:30 CONTEMPORARY BALLETS**
POULENC *Les Biches* (19)
HOLST *The Perfect Fool* (11)
DUTILLEUX *Le Loup* (20)
BRITTEN *Simple Symphony* (17)
MILHAUD *La Creation du Monde* (17)
The performances, alternately, are by the Royal Philharmonic Orchestra, conducted by Sir Malcolm Sargent, and by the Paris Conservatory Orchestra, conducted by Georges Pretre. (Angel 35889 and 35932)
- 1:00 THE U.N., SCIENCE, AND DEVELOPMENT—IX: A Special Report.** Mike Tigar comments on the UN conference he covered. (Apr 24)
- 1:15 THE PRICE AND ACHIEVEMENTS OF POWER:** Hans Morganthau, speaking at USC's World Affairs Institute. (Apr 28)
- 2:00 JAZZ ARCHIVES:** Phil Elwood. (May 8)
- 2:30 POEMS BY GALWAY KINNELL:** Recorded by the author, manuscript poems and selections from *What a Kingdom It Was* (Houghton Mifflin). (Apr 2)
- 3:00 SCHUBERT LIEDER:** A recital by baritone Gerard Souzay, with pianist Dalton Baldwin. (Philips)
- 4:00 DESBAROLIDA:** The true and pathetic history of Desbarolida, the waltzing mouse, read by her creator, Noel Langley. (Apr 15)
- 5:00 FOR YOUNG PEOPLE:** See page 13.
- 6:00 SPECIAL REPORT:** Background to the news.
- 6:15 PACIFICA NEWS:** Erwin Rosen and John Ohliger.
- 6:40 CALENDAR OF EVENTS:** Clair Brush.
- 6:45 COMMENTARY:** To be announced.
- 7:00 THE WHITE LAWYER OF MISSISSIPPI:** William Higgs is the only white lawyer in Mississippi to handle civil rights cases for Negroes. In this interview with Chris Koch, he discusses law in the South and criticizes the role of the Kennedy administration. Mr. Higgs won the 1963 Lasker civil liberties award.
- 7:30 NEW RELEASES:** Or, whatever is current and musically of interest, in advance of *Folio* listing.
- 8:30 THE ELEVENTH HOUR:** Not programmed until the last minute—content announced after this evening's news.
- 9:30 THEATRE REVIEW**
- 9:45 THE NEW BRITON GAZETTE:** Contemporary British songs written and sung by Ewan MacColl and Peggy Seeger, including "Ballad of the Carpenter," "The Crooked Cross," and the Aldermaston marching songs. (Folkways)
- 10:30 URFALST:** Part one of Goethe's *Faust*, recorded in Austria by Amadeo in German, and distributed by Folkways (FL 9571). With Walter Reyer as Faust, Boy Cobert as Mephisto, Sonja Sutter as Gretchen, Susi Nicoletti as Martha, and Peter Weck as the student.

public affairs

7:00 A.M. XVIIIth CENTURY CONCERT

HAYDN Concerto in D (21)

Marlowe, harps; Con Arts Orch/Marlowe
(Cap 8375)

MARCELLO Concerto No. 3 in B minor

I Musici (13) (Epic 3380)

MOZART Concerto No. 5 in A, K. 219

Menuhin; Bath Fest Orch/Menuhin (29) (Ang
35745)

ROCHERINI Sinfonia in D minor

Orchestra San Pietro Ruotolo (21) (Dec 10062)

8:30 COMMENTARY: To be announced.

8:45 THE WARLESS WORLD—VII: Protecting
the American National Interest Without War.
The series concludes with an address by Arthur
I. Waskow of the Peace Research Institute.
(Apr 22)

9:30 WAR!

A. GABRIELLI Aria della Battaglia

Eastman Ens/Fennell (14) (Merc 50245)

J. HEWITT The Battle of Trenton

E. Power Biggs (11) (Col 5496).

L. v. BEETHOVEN Wellington's Victory at
the Battle of Victoria, Op 91

London Symp. cannons, howitzer, muskets/
Dorati (15) (Merc 5000)

P. I. TCHAIKOVSKY 1812 Festival Overture,
Op 49

Minneapolis Symp. U of M Brass Band, can-
non, Harkness Bells/ Dorati (25) (Merc 50054)

10:10 A GJELDERODE MEMORIAL: A tribute to
the Belgian playwright, including a perform-
ance of *The Blind Man*. Produced by Isaiah
Sheffer of WEVD, New York. (Apr 28)

11:30 AND PEACE . . .

To heal the wounds caused by this morning's
concert, the Te Deum for the Peace of Utrecht
(1713) and the Dettingen Te Deum (1743), cele-
brating the conclusions of the Wars of the
Austrian and Spanish Succession, both by G. F.
Handel. Performances by the National Gallery
and Danish State Radio Orchestras. (McIntosh
1014, HaydnSos 2046)

1:00 THE U.N., SCIENCE, AND DEVELOPMENT
—X: Mass Communications. This series con-
cludes with an edited version of a seminar on
communications held at the UN conference in
Geneva. (Apr 24)

2:30 JEWISH FOLKLORE: Lila Hassid's guests,
Evelyn Ernst and Abe White, read "The Magi-
cian," by Isaac Loeb Perez.

3:00 CONCERTI FOR ORCHESTRA

BACH Brandenburg Concerto No. 5 in D

Bath Festival Orch Menuhin (23) (Cap 7217)

HINDEMITH Concerto for Orchestra, Op 38

Berlin Phil Hindemith (13) (Decca 9969)

BARTOK Concerto for Orchestra

Chicago Sym/Reiner (27) (RCA 1934)

4:00 THE NEW DEAL: Adolf A. Berle discusses
the origins of the New Deal in a talk recorded
at the New School for Social Research. (Apr 28)

5:00 FOR YOUNG PEOPLE: See page 13.

6:00 REPORT TO THE SUBSCRIBER: Jerome
Shore. (MAY 12)

6:15 PACIFICA NEWS: Alastair Riach and John
Obliger.

6:40 CALENDAR OF EVENTS: Clair Brush.

DEAN ACHESON AT CAL TECH

9:00 p.m. Mon 29

A CONVERSATION ON PACIFICA

7:30 p.m. Wed 1

HOW CAN I KEEP FROM SINGING?

9:15 p.m. Fri 3

THE BOMBING OF HIROSHIMA

1:15 p.m. Sun 5

FORTY CENTS A TON

8:45 p.m. Sun 5

ON A NOTE OF TRIUMPH

8:00 p.m. Mon 6

LENS ON CUBA

8:00 p.m. Fri 10

TWO WOMEN FOR PEACE

12 noon Sun 12

6:45 COMMENTARY: To be announced.

7:00 CONTEMPORARY MUSIC: Continuing our
series from the Koussevitzky Foundation, loaned
to us by the L.A. Public Library.

KNUT NYSTEDT The Seven Seals

Hartford Symp/F. Mahler (27)

NIKOLAI LOPATNIKOFF Symphony No. 3

NY Phil/Paray (30)

8:00 THE MEANING OF CUBA: Sidney Lens, la-
bor leader, traveller, and visitor to Cuba sev-
eral times since the revolution, indicts the
American hypocrisy which is rightly alarmed
by Fidelista excesses, while ignoring the ex-
cesses of other Latin American governments.
Recorded in March at the Cal Tech Athenaeum
Club. This is the topic for discussion by the
Community Discussion Project—for informa-
tion, call HO 2-1171.

8:45 BEOWULF: Burton Raffel reads three ex-
cerpts from his new, complete translation to
be published by New American Library.

9:00 RECORDED TREASURY: Schubert's Trio No.
1 and Sonata No. 9, recorded in 1927 and 1928
by Dame Myra Hess and assisting artists.
(Harmony 7119)

10:00 PROLOGUE TO CAIN: Theodore Donaldson's
original play features Jack Colvin as Cain, Roy
Loza as Abel, and G. Stanley Jones as Adam
and narrator, in a premier performance for
Pacifica. The music for Abel's song is by
Robert Taylor.

10:20 MENTAL CONDITION AND CRIME: Three
statements by experts speaking at a lunch given
by the Democratic Forum in San Francisco,
and their short comments in conclusion. The
general subject is the definition of insanity in
criminal cases. The speakers are Arthur H.
Sherry of UC Berkeley, who recently headed a
commission on the subject; District Attorney
Keith Sorenson, San Mateo County; and Greg-
ory Stout, noted criminal lawyer.

11:00 SONGS OF THE DEPRESSION: Everything from "Broadline Blues" to "Join the CIO" by everybody from Roy Acuff to Aunt Molly Jackson. Played and sung in proper period style by The New Lost City Ramblers. (Folkways)

Saturday, May 11

8:00 A.M. AMERICAN INDIAN DAY: We present songs of the Cheyenne, MacDowell's "Indian" Suite, and Dvorak's Symphony No. 5 in E minor, Op 95 ("From the New World"). The recordings are Mercury 50082, Columbia 5384, and a tape kindly lent by the Southwest Museum.

9:30 CONCERTI FOR ORGAN

HINDEMITH Concerto for Organ and Chamber Orchestra Op 46, No. 2
Biggs, Columbia Chamber Orch/Burgin (15) (Col 5199)

HANDEL Concerto No. 9 in Bb ("Hallelujah")
Biggs, London Phil/Boult (13) (Col M2L 261)

10:00 FOR YOUNG PEOPLE: See page 13.

10:30 TRADE WITH CHINA? Former Oregon Congressman Charles O. Porter and Ernest Nash, past director of International Government in Shanghai, discuss the role of their new Committee for a Review of Our China Policy with Trevor Thomas. They see commerce as an impetus to Washington "to do what they know they should do."

11:15 FROM THE MAY MARKET AND PLEASURE FAIRE: A concert reminding you to attend KPFK's Renaissance benefit.

MORLEY "Now is the month of maying" and other songs

The Deller Consort (20) (BG 577)

SU'SATO Suite of Dances

New York Pro Musica (15) (Decca 9419)

DERING The Cries of London

The Deller Consort (10) (BG 563)

12:00 TIGHT LIKE THAT: Joe Boyd's biweekly melange of blues, jazz, boogie, and gospel music.

1:00 RAIDS—OR UNSCHEDULED VISITS? Ernest Besig, executive director of the Northern California Civil Liberties Union, discusses the so-called "welfare raids" with Robert E. Hannon, civil rights attorney and chairman of the welfare institutions probation and health committee of the Alameda County Board of Supervisors. Moderated by Elsa Knight Thompson.

2:00 THE MAKER OF 'THE EXILES': Screen and television writer Malvin Wald interviews Kent MacKenzie, director of an unreleased, independent film about the problems of American Indian youths in Los Angeles. Mr. MacKenzie has worked with television documentary producer David Wolper.

2:30 LANDSCAPES AND VISTAS

RESPIGHI Roman Festivals

London Sym/Goossens (25) (Everest 6004)

SCHUMAN New England Triptych

New York Phil/Kostelanetz (16) (Col 5347)

BARBER Knoxville: Summer of 1915

Stebler Greater Trenton Sym/Harsanyi (18) (Stand 420)

IVES Three Places in New England

Eastman-Rochester Orch/Hanson (21) (Merc 50149)

VILLA-LOBOS Dawn in a Tropical Forest

Louisville Orch/Whitney (8) (Lou 5451)

1:00 DUCK AND COVER: Four school children from the Peninsula (south of San Francisco) tell Elsa Knight Thompson what they think about civil defense drills. Their names are Kathy Fitzgerald, Susan Whitaker, Fred Barnhart, and Robert Rogers.

4:30 GOLDEN VOICES: Anthony Boucher presents Michael Bohnen (1888-), the German dramatic baritone and bass of the 1920's, in operatic excerpts by Beethoven, Bruell, Gounod, Halevy, Wagner and Weber, and Loewe's setting of "Der Erlkoenig."

5:00 THE WIDE-OPEN HOUR: Left unscheduled for interesting new programs.

6:00 LETTERS FROM LISTENERS

6:15 PACIFICA NEWS

6:30 UNCOMMON SENSE: Commentary on peace in a nuclear age by Lawrence Carmen and Stephen Kandel.

6:45 COMMENTARY: To be announced.

7:00 A SEA SYMPHONY: Four poems by Walt Whitman—"A Song for All Seas, All Ships," "On the Beach at Night Alone," "The Waves," and "The Explorers"—are read by Eric Vaughn, followed by Ralph Vaughn-Williams' "Sea Symphony," which uses the poems as text. Sir Adrian Boult conducts the London Philharmonic Choir and Orchestra, with soprano Isobel Baillie and baritone John Cameron.

8:15 PEACE AND THE LABOR MOVEMENT: Sam Kalish talks with Sidney Lens, director of the United Service Employees, Local 329, in Chicago, on labor's problems in the conversion to a peacetime economy and some suggested solutions. Mr. Lens recently stood for Congress as a "peace candidate."

9:00 THE INDIVIDUAL'S ROLE IN A DEMOCRACY—II: The second of two talks drawn from a recent series at Contra Costa College. Dr. Jacobus ten Broek, chairman of the State Social Welfare Board and professor of speech at UC Berkeley, addresses himself to the subject of the individual and democracy.

10:10 ORIENTALIA

COWELL "Persian Set"

Orch/Stokowski (18) (CRI 114)

MAYUZUME Nirvana-Symphonie

NHK Orch and Chorus/Schuchter (34) (Time 58004)

McPHEE Tabuh-Tabuhan

Eastman-Rochester Orch/Hanson (20) (Merc 50103)

11:15 THE DRUG EXPERIENCE: A program of the literature of hallucinogenic drug dreams and visions, produced by John Leonard. (Apr 28)

~ Call of the Faire ~ 12 Noone Today ~

8:00 A.M. ENSEMBLE CONCERT

MOZART Cossation in Eb
Paris Wind Ens (23) (Epic 3461)
MENDELSSOHN Oetlet in Eb, Op 29
Vienna Oetlet (13) (Lon 859)
CHAISSON Concerto for Violin, Piano and
String Quartet in D, Op 21
Kaufman Balsam, Pascal Qt (32) (ConHall
1071)
MARCEL POOT Oetlet
Vienna Oetlet (16) (Lon 1610)

10:09 REPORT TO THE SUBSCRIBER: Jerome
Shore (May 10)

10:15 RELIGION, SCIENCE, AND PHILOSOPHY:
Perhaps the foremost Protestant theologian of
our time, Dr. Paul Tillich, John Nuyeen pro-
fessor of theology at the University of Chicago,
speaking at the University of California at
Berkeley last February.

11:00 THE ART SCENE: Marion Gore interviews
California artist Roger Kuntz. He discusses a
theme that he used in his recent paintings:
"The Freeway."

11:30 FROM THE MAY MARKET AND PLEASURE

FAIRE: Another concert reminding you to at-
tend KPFA's Renaissance benefit.
P'RC'ELL and others Diverting Catches and
Tavern Songs
The Deller Consort (15) (BG 561)
P'RC'ELL and ADSON Trumpet Tunes and
Ayres, Chamber Brass Players (7) (CE 1039)
WILBYE "As fair a morn, as fresh as May"
and other Madrigals
The Deller Consort (10) (BG 578)

12:00 TWO WOMEN FOR PEACE: The March is-
sue of *Harpers* carried an article by Midge
Decker entitled "The Peace Ladies." In it she
raises certain questions about Women's Inter-
national Strike for Peace. In this program
Midge Decker talks with Amy Swardlow, a
member of WISP since it was formed, and
the editor of its New York newsletter, Chris
Koch tries to ask questions.

1:00 STUDIO RECITAL: A recital for unaccom-

panied violin by the young American artist,
Paul Zukofsky, prepared for WBAL. He per-
forms Vincent Persichetti's Sonata, Op. 10,
Charles Jones' Threnody (1947), and Partita
for solo violin by Eric Salzman.

1:45 DAISY MILLER: The Henry James short

novel, adapted and produced by Burt Green of
New York's Theatre 12, and directed by Denis
Vaughan. Recorded in the studios of Pacifica in
New York, WBAL, with technical direction by
Bob Kramer, assisted by Phil Keenan.

The Cast

Frederick Winterbourne . . . George Neighbors
Randolph . . . David Feldman
Daisy Miller . . . Bryarly Lee
Mrs. Costello . . . Carla Rich
Mrs. Walker . . . Nancy Reardon
Eugenio Giovanelli . . . David Matson
Mrs. Miller . . . Myra Greene

3:30 BENTLEY SINGS BRECHT: Eric Bentley

sings an assortment of songs by Bertolt Brecht
in a concert recorded by WEVD, New York,
produced by Isaiah Sheffer of WEVD.

3:15 PROGRESS AND POVERTY: In 1879 Henry
George offered a blueprint for the future that
he hoped would offer progress without poverty.
Agnes George DeMill, a granddaughter, and
Professor William Hall, a graduate of the
Henry George School, discuss George and the
relevance of his ideas today with Roy Finch.
Edited by Chris Koch.

5:00 EVENINGS ON THE ROOF: Peter Yates pre-

sents the Sonata for Unaccompanied Violin by
Lou Harrison, played by Gary Beswick, and the
Second ("Concord") Piano Sonata by Charles
Ives, played at Arizona State University by
Peter Hewitt. (MAY 15)

6:00 SOUNDS FROM HERE AT THE WATER'S

EDGE—III: The concluding part of this voyage
in sound around New York, produced by Leo
Hurwitz and Charles Pratt. (Folkways FX
6161)

6:15 PACIFICA NEWS

6:30 HUMAN RELATIONS: Daniel Panger, inter-
group relations specialist.

6:45 COMMENTARY: Hallock Hoffman. (MAY 13)

7:00 THE BIBER MYSTERY SONATAS—II: Con-

cluding the presentation of the work begun last
Sunday. After a brief introduction by Eric
Salzman, violinist Sonya Monosoff continues
with her introductions and performances of the
final works in the set.

8:00 MAMA DON'T 'LOW NO UGLY BUILDINGS

IN HERE: A panel discussion with three mem-
bers of Britain's New Architecture Group,
founded originally as the Anti-Ugly Society,
about the group's hope of focusing the opinion
of young architects and planners on problems
of urban and architectural ugliness. In the
discussion, recorded and moderated in London
by Mike Tigar, definitions of ugliness, the
question of architecture and planning's mean-
ing for human relations, and other topics are
treated. Participants are William Wilkins, Mar-
tin Forde, and Michael Ellison.

9:00 THE GROVES OF ACADEME

BRAHMS Academic Festival Overture, Op 80
Concertgebouw Orch van Beinum (10) (Epic
3586)

VAUGHAN WILLIAMS Concerto Accademico
Fuchs, violin; Zimbley Sym (16) (Decca 9625)

9:30 AN AGE OF SONG—VI: Tonight's edition of

this biweekly series on Elizabethan literature,
music, and drama is devoted entirely to the
work of John Donne, W. H. Auden and Richard
Burton are heard reading selections from
Donne's poetry, and Lee Whiting reads parts
of a Sermon.

10:00 CHORAL CONCERT: The Missa Brevis in A,

by Johann Sebastian Bach, is performed by the
Tilford Bach Festival Choir with Denys Barlow
conducting. The John Alldis Choir performs
three works: A Little Cantata of Proverbs by
Alexander Goehr, Vexilla Regis by Buckner;
and Symphony for Voices by Malcolm William-
son. (BBC)

11:00 RELIGION IN JAPANESE HISTORY—IV:

Kirishitan, neo-Confucianism, and the Shogun-
ate. Dr. Joseph M. Kitagawa, associate profes-
sor of the history of religions at the University
of Chicago, discusses religious trends during the
Tokugawa regime.

We wish Ye a Happy Day at the Faire

FOLIO CLASSIFIED

No advertisement in this Folio is to be construed as endorsement of any organization or business by KPFK or vice versa.

RATES per insertion: 25c per word, 10-word minimum, special rate 40¢ for 6 or more continuous insertions: 20c per word. Send printed or typewritten copy with check or money order to KPFK, Program Folio, Los Angeles 38. Deadline four weeks prior to publication date.

ALTERATIONS — BUILDING

Need room added? Home built? Panelling? Sliding doors? Patio? Complete Service, Responsible craftsman, Licensed contractor. You listen to KPFK while watching us work. A. Osheroff, EX 9-6884.

General Contractor — Licensed — Insured — Bonded; Fast, Reasonable Custom Cabinetwork and Remodeling of Offices and Homes, Best Terms. Call Louis, VE 7-4741

All types of cement work. Driveways, sidewalks, patios, steps, etc. Unusual concrete problems welcome. Call any time. 449-2300.

AUTOMOBILES

1963 V.W.* BELOW RETAIL? If you're a millionaire (maybe) you don't need us. We're licensed auto brokers and save you money on the purchase of most new foreign and domestic cars! Call Dick, AX 5-6222. INTC, inc. *All American specifications!

INTERESTED IN NEW RAMBLER? In honest prices sans double talk? Call fellow KPFK listener, Ed Richmond, AX 2-0187.

AUTO REPAIR

Fair prices for quality repairs on foreign and domestic automobiles. Ruth and Bert's Automotive, 4358 Woodman Ave., Sherman Oaks. ST 8-0347

BOOKS

LOCATE ANY BOOK! No obligation. Send "wants" list. Describe books and contents, if possible. Aardvarks Bookfinders, Box 668-K, San Diego 12, Calif.

CARPET AND FURNITURE CLEANING

PRO CLEANLINESS — ANTI DIRT CRUSADE conducted in your home by RALPH MEYER, ST 5-1044. Expert Carpet and Upholstery Cleaning.

COMMUNITY DISCUSSION PROJECTS

We are interested in what you have to say—join an informal discussion of diverse views or form a group with friends: Write: P O Box 27131, L. A. 27. NO 1-0222, HO 2-1171. El Monte: GI 3-9141.

CO-OPS

Co-ops are owned by those it serves; savings are returned to members. Co-op services: Food Stores, Credit Union, Health Plan, Insurance Service. 2021 So. Barrington, L. A. 25, GR 8-0221.

FINANCIAL SERVICES

Complete PAYROLL SERVICE for businesses, professionals, clubs. MONEY MANAGEMENT NO 4-7042

FUNERAL REFORM

Join L.A. Funeral Society, Inc. (Non Profit) To Fight the High Cost of Dying. Plan now to Protect Your Survivors. Call 732-0491. Write 1714 So. Ardmore, L. A. 6

GENERAL SEMANTICS

GENERAL SEMANTICS. Training and consultations for individuals or groups. Samuel Bois, Ph.D., Certified Psychologist. Viewpoints Institute, Inc., 9544 West Pico Blvd. CR 6-3800; CR 4-3252.

HEALTH FOODS

Come — Write — Call, OASIS OF HEALTH 4854 Fountain, Hollywood 29. NO 2-6087.

HI FI

HI-PACIFICA listeners! Benev Electronics rents tape recorders and services your Hi-Fi components. Call KPFK supporter: AT 8-2555.

I. Q. TESTS

Accurate, inexpensive. Home-administered, professionally interpreted. Adults. Children. Research data needed. University Testing Institute, R-36, Box 6744, Stanford, California.

INSURANCE

PREFERRED RISKS AND KPFK LISTENERS 20% discount on auto and fire insurance. H. Starr, Olive 3-6380.

AUTO INSURANCE, lowest possible rates. Robert Rhee, Vermont 9-7270 Upton 0-9793

COMPLETE INSURANCE SERVICE. Where YOU can buy with confidence. DELLA ASSEO. DU 5-7251 TR 8-1169

LANDSCAPING

Wanted, EXCELLENT CLIENTS for excellent landscape design. References, Brochure; NO 2-9229, evenings.

LIBERAL RELIGION

FIRST UNITARIAN CHURCH OF LOS ANGELES, 2936 West Eighth Street, (just East of Vermont Avenue). A liberal center for those of every race, and from every creed. Stephen H. Fritchman, minister. Church School, youth groups, social organizations. Weekly newsletter on request.

BURBANK UNITARIAN FELLOWSHIP, 320 East Magnolia Blvd. Sunday services; church school. TH 8-8684.

MUSICAL INSTRUMENTS

HARPSICHORDS and Baroque Instruments, Sales, Rentals, Repairs. Discount to KPFK subscribers! DU 8-3088.

Guitars — 5 string Banjos — Mandolins, Folkmusic Records & Books. Rentals, Repairs & Trades. Santa Monica Store, 3015 Pico. EX 5-7717. Long Beach Store, 4209 E. Anaheim, GE 9-5341



KPFK CHILDREN'S PROGRAM "LIVE"
"LET'S DANCE A STORY"

ANNE BARLIN, DANCER — PAUL SCHOOP, COMPOSER
(DANCE IMPROVISATION WITH AUDIENCE PARTICIPATION)

SUNDAY, MAY 26TH AT 2:00 P.M.
1ST UNITARIAN CHURCH
2936 WEST 8TH ST., L.A.

CHILDREN — .50
ADULTS — 1.00



PAINTING

PAINTER WHO LIKES HIS WORK
Licensed, Insured—John Godel
NO 6-0179

PERSONALS

SPANISH conversation group, advanced, informal, seeks additional members. Free. Meet 8-10 Mon. eve. WE 8-4369, week days—daytime.

VIOLIST — Member Pasadena Symphony, seeks musicians interested in informal chamber music get-togethers. This ad an experiment in increasing balson among chamber music oriented musicians. Jerry Weingart: DAY SY 0-6811, Ext. 1784, EVE: ST 0-4153.

PHOTOGRAPHY

Fine Commercial/Advertising Photography,
assured satisfaction. Camhi/Bardovi Photography
ST 5-5770

For the grand-parents who "have everything" . . .
a **PHOTOGRAPHY** of your child; a series of
candid pictures taken at your home.
LOTTE NOSSAMAN CR 5-3506

PIANO TUNING

No matter how lousy you play, it sounds even
worse when your piano needs tuning—and it usually
does! If you're a music lover, call **JOE GLOVER**.
934-1769

PLUMBING

For Good Plumbing Service **DIAL** Plumbing &
Heating, 4802 Santa Monica Blvd., NO 3-9216.
24 Hours Emergency Calls.

PRINTING AND LITHOGRAPHY

Commercial, organizational and political printing of
any description from a letterhead to a catalogue.
Snap-out forms. Estimates without obligation. Jim
Burford and Mort Newman, 118 South Vermont
Ave., L. A. 4. DU 5-7500

RADIO-TV

GET THE MOST OUT OF YOUR HI-FI
Hollywood Radio & TV—Estab. 1931
CAR-RADIOS REPAIRED
while U wait

7742 Santa Monica Blvd. OL 4-6000

REAL ESTATE

DO YOU KNOW?

Where to get the best loan on your particular prop-
erty? Which reliable termite man will do the best
job at the lowest cost? How much in dollars AREA
may mean on your property? Hundreds of dollars
have been saved on these and many other items.
So, if you are buying, selling or investing in real
estate, our many years of city-wide experience is
at your disposal. Free consultation.
FRANCHI REALTY NO 3-9561

REAL ESTATE

To Buy or Sell property in San Fernando Valley
call **Arnie Godmintz—Wexler Realty**. DI 4-7194.

RENTALS

CO-OP; one bedroom den, Studio City, Extras,
Tax Savings. PO 3-1902

Large furnished family home, Seaside, Annual
\$175.00, Summer \$275.00, John Pussey, 33880 Blue
Lantern, Dana Point, Evenings GY 6-1162.

RESORTS

Congenial group of families building beautiful vaca-
tion house to share on Lake Arrowhead. Seek addi-
tional family to join group. \$1200 cash plus \$40 per
month. Call AT 0-7201 or WE 1 4117, even.

Quiet rural atmosphere near Mt. Palomar. Pool.
Available recreations Golf, Gem Hunting, Walking.
Restaurants nearby. Pauma Valley Motor Lodge.
Pauma Valley, Calif. Pilgrim 2-3256

RESTAURANTS

DISCOVERY INN — TOPANGA
Natural Foods to a Gourmet's Taste. GL 5-8290
Rich and Marj Dehr

THE NINE MUSES RESTAURANT Serves 100
European and East Indian dishes at under \$2, from
5-10 p.m. Closed Monday. 1016 North Vermont.
NO 2-3542.

SCHOOLS AND INSTRUCTIONS

CHARLES LEWIS
Teacher of Piano—over 30 years
Modern, practical method—encourages creativity.
Studio: SState 8-6454

Children's Creative Art. Plaster, magnesite, mobiles,
collage, pastels, mache, stichery, masks, puppets,
mosaics. EX 7-3729, VE 8-0694.

CREATIVE DANCE FOR CHILDREN

Eve Adamson Jones. HO 7-8742

LOU MAIRY, Class Piano. Fastest way to learn.
One hour per week, \$15 month. 4354 Tujunga, North
Hollywood. TR 7-3847 769-4523.

THE MIDTOWN SCHOOL

"Dedicated to the continuing growth of the individ-
ual." 4155 Russell Avenue, Los Angeles 39,
Normandy 3-3101. Ages 2 and over.

MODERN PIANO — METAKINETICS — SINGING
Judith Hamilton, 1743 N. La Brea, 467-5788

AS ALWAYS—THE SPANISH GUITAR CENTER
IN HOLLYWOOD FOR QUALIFIED INSTRU-
CTION. Our teachers are all professional musicians
who earn their living by recording and performing.
WHY SETTLE FOR LESS THAN THE BEST
TRAINING AVAILABLE? Classical guitar—Mr.
Frederick M. Nond. Flamenco guitar—Mr. James
Fawcett (Jaime Griffo) and Mr. Leonard Chattle.
Enthusiastic beginners welcome
1590 THE 'CROSSROADS OF THE WORLD.
HO 3-4646

Teacher of the 'cello—Victor Sazer—Phone 662-4521

SCULPTURE—DRAWING INSTRUCTION

Beginning and advanced. By appointment. HO 2-5531

STRYKER SCHOOL

Music, Art, Dance. Creativity stressed.
Lee Stryker, Ph.D. OX 6-0510

WANTED

Booth builders, leaf rakers, and ticket sellers for
Renaissance Pleasure Fair and May Market—Benefit
KPFK. Call OL 6-4925, and see ad elsewhere in
Folio.

- All records fully guaranteed
- Charge accounts available
- Open daily—10:00 A.M. to 10:00 P.M.
Fri.—Sat.—10:00 A.M. to Midnight
Sunday—10:00 A.M. to 6:00 P.M.



MUSIC SHOPS, INC.



A DISCOUNT RECORD SHOP

All records featured on
KPFK at low discount
prices. ALSO Bestsellers
at discount in our new
BOOK DEPARTMENT.

BR 2-9649 — CR 5-7712 • 9393 Wilshire Blvd., Beverly Hills, California

PACIFICA FOUNDATION

3729 CAHUENGA BLVD., NORTH HOLLYWOOD, CALIF.

Postmaster: Return requested.



DATED PROGRAM

® 1963 Pacifica Foundation

NON-PROFIT
ORGANIZATION
U. S. POSTAGE

PAID

BERKELEY, CALIF.
Permit No. 219

SISTER CATHERINE ANITA
LIBRARIAN
MOUNT ST. MARY'S COLLEGE
12001 CHALON RD.
LOS ANGELES, CALIF.

